

JOE PERRY

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www.cinemajoey.com

Objective: Director/Writer with a strong emphasis on narrative, feature length, commercial storytelling.

Education:

2002-2005 **California Institute of the Arts**, Valencia, CA
Masters in Film Directing

2001-2002 **University of Oklahoma**, Norman, OK
Bachelors in Film and Video Studies

1997-2000 **Oklahoma State University**, Tulsa, OK
Bachelors in Science

Experience:

1/06 to present **Presentation Services Audio and Video (PSAV)** Los Angeles, CA
Senior Video Technician – operate, coordinate and oversee all video aspects for PSAV live events. During the show I am show director switching real time using up to five cameras, VTR playback, and Live Motion graphics. I've worked events such as the DGA awards, Sony and car dealership events, Jewish and Mexican Federation events, ASC awards, and scholarship dinners.

6/02 to 12/05 **TheatreVision / RP International**, Woodland Hills, CA
Writer, Camera Operator and Video Editor – overseeing many successful productions of a popular celebrity doing voice-over, audio narration, to major motion pictures for the benefit of those suffering vision loss. Also served as Production Supervisor for RP International - America's leading non-profit organization for the blind. – managing daily operations and a staff of ten people.

2/03 to present **MusicGroups.com**, Canoga Park, CA
Director, Camera Operator and Editor - making different music video pieces for the Internet, where bands and musicians are able to be seen and have their songs heard on the Musicgroup website.

3/01 to 5/02 **Television Services for University of Oklahoma**, Norman, OK
Camera Operator and Editor – Worked as a live studio camera operator for the universities weekly cable access program. Worked with non-linear editing systems such as Final Cut Pro, Abode Premiere 6.0 and Avid Media Composer editing together college pieces for the press, worked with Sony cameras ranging from the PD-150 to the DSR-50. Oversaw many electronic field remote productions, including interviews with college sport teams, college games, and misc. press junkets.

9/01 to 11/01 **Oklahoma City Events**, Norman, OK
Intern - Worked directly under Oscar winning producer Gray Fredrickson (The Godfather,

Apocalypse Now), overseeing all office duties as well as reading scripts, assisting in budgeting and preparing films for shooting in Oklahoma.

9/99 to 5/01 **Spoken Word of Tulsa**, Tulsa OK

Director, Writer, Camera Operator and Editor for over 50 live special events around Tulsa – poetry readings, music videos, auctions, talent shows, plays, using my own non-linear editing system and three Sony PD150 digital cameras.

Links Relating to Skill:

I have a wealth of film and television knowledge with many years of hands-on experience in all areas of production. *I can do it all*. I have done it all, from creative conceptualization, communicating efficiently with my producers to meet deadlines and budget, directing actors, shooting camera, editing, audio, Foley and ADR looping.

Links to my work can be seen on the following websites:

www.cinemajoey.com - personal website with 4 minute demo reel of my work.

www.musicgroups.com – various music videos which I directed/edited/camerawork.

www.visionawards.com – various celebrity clips, which I shot and edited.

www.rpinternational.com – various PSAs which I shot and edited.

Additional work can be provided upon request.

Other Accomplishments and Abilities:

- Creative Coordinator and Editor for the 29th, 30th, 31st, and 32nd Annual Vision Awards showreel, which aired live on PAX TV and Direct TV (www.visionawards.com)
- Editor for “The Eyes of Christmas” (2003 thru 2005), an annual syndicated television special for the blind and vision impaired (www.eyesofchristmas.com) airing locally on KCOP, PAX and DirecTV every Christmas Eve.
- Finished production on my first independent feature film – currently making its way through the film festival circuit.
- Edited numerous personalized celebrity video segments for RP International and TheatreVision.
- Teach directing, editing and creative writing privately on a freelance basis.
- Completed several workshops with film industry professionals on the craft of storytelling.
- Currently own and operate Abode Premiere Pro editing program, PhotoShop, ImageReady, After Effects and Avid DVXpress, Final Draft, ScreenPro switchers, all Microsoft Office programs, Movie Magic, O2 Rack with ProTools – all format deck machines – Beta, DVcam, DitiBeta, lighting equipment.
- Own and operate Canon XL-2 and two Sony Digital video cameras – Sony PD150.
- Member of the Writers Guild of America (WGA) since 1997

Feature Length Scripts Written:

Dare to Dry – in development with Sancocho Entertainment

In Medias Res – in development with Strange Bela Cinema

Romantic Weirdos – completed with RUentertainment Productions

Marilyn and Elvis – in development with www.elvisexpert.com

War of the Holidays – in development with Stange Bela Cinema

Bless this Mess – currently looking for a producer

All scripts WGA registered.